

g e o r g k l e i n

# make me wild - Godwin tracing Godwin



**Installation and poster campaign  
with 1 poster photo, voice and 2 pot clothes inside  
and site-specific posters outside**

**audioloop: 6 min.**

**Galerie écart Osnabrück  
European Media Art Festival (EMAF)  
27<sup>th</sup> april - 29<sup>th</sup> may 2011**

**Haus der Kulturen der Welt Berlin  
Exhibition tracing mobility  
27<sup>th</sup> nov. - 15<sup>th</sup> dec. 2011**

**<http://godwin.georgklein.de>**

This work follows the trace of an illegal immigrant from Nigeria, who went through the Sahara Desert, Lybia, then with a small boat over the sea to Lampedusa and finally to Naples. He is a typical economic refugee, who risked his own life and sells now pot clothes or handbags for surviving in Europe. Without language knowledge, without passport, without family support and without professional education his perspective is bad. But he doesn't complain. He keeps quiet. His trace is now extended virtually through the streets of Osnabrück during his voice is audible in the Gallery.

The three poster photos in the streets are showing Godwin in front of that wall of three certain buildings, where the poster finally was hanged. The site-specific posters at „Haus der Jugend“, „Stadtbibliothek“ and „Lagerhalle“ call attention to the public and some were destroyed or pasted up with xenophobic stickers. But nevertheless a lot of passers-by were lead to the Gallery, where the 4<sup>th</sup> poster photo was shown, together with 2 pot clothes at the floor and the voice of Godwin coming out of a red loudspeaker.

The audio loop is built out of an interview the artist made in english with Godwin in Naples. Telling his immigration story his words and sentences are coming out of the speaker in a musical way by variations and repetitions. In this melodies one sentence can be heard often: „I don't have to take care of me“. The free hanging loudspeaker, shining red with some LEDs inside, is directed to his own face on the poster at the wall. Visitors have to come close to listen to his silent voice between the speaker and the poster.

For the exhibition *tracing mobility* in Berlin the concept of the work was expanded with a call for **participation**: Everybody in Europe can send a photo of a wall, where Godwin should appear, and the artist is making a photomontage with Godwin and this background. The file will be sent back and the participator can print out and hang it at his chosen wall. Thus, Godwin will appear all over Europe in countries and cities he never could come. All sites where Godwin appears virtually are documented on a website: [godwin.georgklein.de](http://godwin.georgklein.de)

