

- 2012 **GNADE | MERCY** – Installation in 2 parts: 4 writings with sound interaction in public space and a 'media altar of mercy' in a representative building. 6-channel video-sound-installation with scenes out of Mozarts opera „La Clemenza di Tito“. Nationaltheater Mannheim, July 2012.
BMF – Interventions: 3 installative interventions at the Ministry of Finance of Germany in Berlin: *wel-come*, *paternoster-vibrations*, *Türsprecher*, "Musik.Zeit.Geschehen", 17th June 2012
Der gelbe Klang² | The yellow sound² – *Homage to Kandinsky*. Sound-light-installation in the royal park of Karlsruhe. Double 6-channel-sound with yellow color. Exhibition SOUND ART at ZKM Karlsruhe, Marc-Aug 2012.
- 2011 **borderlines** – Solo exhibition at Gallery écart at European Media Art Festivals EMAF: with *Cuts and Creeds*, *Watchtower: EuropeanBorderWatch (soundpicdoc)*, *RamallahTours (soundpicdoc)*, *Make me wild - Godwin*. Osnabrück, April-May 2011
Make me wild - Godwin | tracing Godwin – Poster-Sound-Object-Installation with an illegal immigrant from Nigeria. With posters in public space with website localisation. European Media Art Festival (EMAF) Osnabrück Apr-May 2011; *tracing mobility* (Haus der Kulturen der Welt) Berlin Nov-Dec 2011.
- 2010 **mirrorsongs** Installation with 9 mirrors and 9-channel loudspeakers at a prison facade. With 7 singers from Sinop and 5 sound loops. 3rd SINOPALE Art Festival, Sinop Turkey (Aug-Sep 2010).
Cuts and Creeds *Young male assassins in an oriental-occidental perspective*. Audio-visual installation on muslim suicide bombers and western school shootings. Dual shop window projektion in Berlin-Neukölln, with 2 videoloops, 2 audioloops and 2 readers. (Feb. – March 2010).
- 2009 **NaNa** Installation with 2 parabol speakers and one german-korean word. Exhibition *Shared.Divided.United*, NGBK Berlin, Oct.-Nov. 2009, Kunstverein Hildesheim Dec.-Jan. 2010
RamallahTours – *Intervention with a palestinian taxi in Israel*. 4-channel car-installation & Travel Agency Website. Tel Aviv / Umm el Fahem Art Gallery, Israel (June –Oct. 2009) www.ramallahatours.info
Sprich mit mir – Site-specific research and interactive installation in the red-light-district of Braunschweig, Interviews with Freien/Prostituierten, at the entrance Bruchstr., Exhibition *klangstaetten/stadtclaenge*, Konsumverein Braunschweig (May-June 2009)
- 2008 **venture doll** Performance and video with a robot doll in US-american supermarkets, in cooperation with Steffi Weismann (Los Angeles, Oct./Nov. 2008)
sonic parole Acoustically animated advertisement slogans. Video installation at the media facade of the O2-Arena, Media Facades Festival (Berlin, Oct./Nov. 2008)
Peregrinatio Paradiso: Urban Pilgrimage. 2-hours MP3 - sound walk. With texts by Ovid, Schwitters and Löns and interviews with blind and deaf-blind people. Voices: Angela Winkler, Steffi Weismann. (Hannover, Opening 06/08/2008).
- 2007 **meta.stasen worldwide – unexpected – double-digit: A perspective on growth**. Installation in a tram wagon on tram line 8 Dresden-Hellerau (Festival Dresdner Tage für zeitgenössische Musik, 09/26 -10/07 2007)
turmlaute.2 – wachtturm | watch tower. Sound | Video | Installation | Interaction | Organisation. With 6 surveillance screens and interactive observing devices. Former GDR watch tower Berlin (Festival MaerzMusik 07, 03/15 – 04/15 2007)
- 2006 **turmlaute.1 – starvation tower | hungerturm**. Sound-Video-Installation with texts by Dante and Kafka. 08/24-09/09 2006 Mousonturm Frankfurt and 09/16-09/23 2006 Ol. Rom./Italy.
takeaway an interactive wagon, in coop. with Steffi Weismann. 06/01 – 07/15 2006, at Schlossplatz in Berlin Mitte. Intern. Sound Art Festival SONAMBIENTE 2006 Berlin.
TRASA 06 Installation tournee through 4 german-polish cities: Hannover-Poznan, Darmstadt-Plock. In cooperation with German Ministry for Foreign Affairs. Jan.-April 2006.
DADAyama – piece for four vocal performers with live-elektronics for the „arts birthday“ in cooperation with Tetsuo Furudate. TESLA / DeutschlandRadio Berlin, Jan. 2006.
sixis – sextett with tape, Konzerthaus Berlin, Feb. 2006
- 2005 **pick-up** performance interaction / installation interaction at the Kiosk Muesmattstr./ Freiestr. Bern (CH), in coop. with Steffi Weismann. Mark Blonds Projekt. 03/31 – 04/03 2005
warten / waiting Video-Sound-Installation with split screen projection in a shop-window at the tram station Alexanderplatz (Berlin). With a poem by B.Brecht (Berlin Alexanderplatz: UrbanArtStories, Curator: Petra Reichensperger). 04/29 – 05/16 2005.
auf jeden fall | fall out Audiovisual Performance for two players in a double container, by Steffi Weismann and Georg Klein, Musikfestival Rümelingen (CH). (08/2005).
- 2004 **TRASA warszawa-berlin - a bi-medial contact** Interactive video-sound-installation with internet live-stream between Warsaw and Berlin in two subway stations (Plac Defilad - Alexanderplatz). With poems by Heiner Müller and Wislawa Szymborska. 2-channel-video, 8-channel-audio (09/24 – 11/28 2004).
Peer Gynt, new stage music for Henrik Ibsens drama, director: Peter Zadek, Berliner Ensemble (premiere 04/2004 in Berlin, Vienna (06/2004) and Edinburgh (08/2004).

- 2003 *Imperial News*: sound-video-installation – Acoustic and visual frames and surfaces from international television news broadcast during the Iraq war 2003. Site-specific installation in the heraldry room of the Red City Hall, Berlin. Speaker: Steffi Weismann (10/2003).
- 2002 *Ortsklang Marl Mitte. Blaues Blach. Viel Kunst. Wenig Arbeit.* with 2 tones by iron bars and 9 speakers. (sound-light-installation oct.-nov. 2002 in Marl / NRW), German Sound Art Award 2002.
wel-come installation with 22 granulated voices in the garden of castle Wiepersdorf, 08/2002. Re-installed at Berlin Alexanderplatz 05/2005.
- 2001 *transition - berlin junction eine klangsituation* Interactive installation in Richard Serras sculpture *berlin junction* at the Philharmonie in Berlin. With a poem of Bertolt Brecht. Speakers: Angela Winkler, Otto Sander (2001 – 2002).
- 2000 *transition* for saxophone, light sensors and sound spatialisation (8 channels), (10/2000 Berlin)
- 1999 *Spiegelgespräch II* - Solo-Duett for bass flute and phrase-sampler (9/1999 Berlin)
Li.. und die Erde - Two songs after *Li T'ai Po* for alto voice, ensemble and live-elektronik (7/1999 Klagenfurt), International Gustav-Mahler-Composition Prize 1999, Austria.
Spiegelgespräch I - Solo-Duett for violine and phrase-sampler (01/1999 Berlin)
- 1998 *Three short pieces* - for accordion and cello (1998), Klangwerkstatt 1998 Berlin (10/1998).
- 1996 *Suite amor fati* – film music for a german-belgian-hungarian documentary of Sophie Kotanyi (47. Internationale Filmfestspielen Berlin 1997), for piano (prepared), cello (prepared) and flute (1996-97)